## **Highs and Lows**

bpm: 80 meter: 12/8 key: Bb

Intro

Bb - - - | - - - - | Dm7 - - - | - - - - | Ebmaj9 - - - | - - - - | Bb - - - | - - - - |

Verse 1:

Bb

When it feels like the dark

Dm'

lingers longer than the night

Εb

When the shadows feel like giants

Bb

Are You chasing me down?

Verse 2:

Bb

Tell me where could I run?

Dm7

From Your light, where could I hide?

 $\mathbf{E}\mathbf{b}$ 

Hemmed within Your precious thoughts,

Bh

There's no hiding from Your love

Chorus 1:

Gm

Highs and lows

Eb2

Lord, You're with me either way it goes

Rŀ

Should I rise or should I fall.

Gm

Even so

Eb2

Lord, Your mercy is an evenflow

Bb

You're too good to let me go.

Verse 3:

Bb

Should I dance on the heights

Dm7

Or make my bed among the depths

Εĥ

Your mercy waits at every end

Bb

Like You planned it from the start

Verse 4:

Bb

Should the dawn come with wings

Dm7

Or find me far side of the sea

Eb

There Your hand still fastens me

Bb

Ever closer to Your heart

Chorus 2:

Gm

Highs and lows

Eb2

Lord, You're with me either way it goes

Bb

Should I rise or should I fall.

Gm

Even so

Eb2

Lord, Your mercy is an evenflow

F

Should I rise or should I fall

Gm

Eb2

You are faithful through it all

Bb

You're too good to let me go.

Vamp: Bb - - - | - - - - |

**Instrumental 2:** 

Chorus 3:

Gm

Highs and lows

Eb2

You surround me either way it goes

F

Should I rise or should I fall

Gm

Eb2

Lord, You're with me through it all

Gm

Highs and lows

Eb

In the rhythms of Your grace I know

F

Should I rise or should I fall

Gm

Eb

You are faithful through it all

F

You're to good to let me go